

OSHAWA ART ASSOCIATION



ART MATTERS NEWSLETTER

Est. 1967

OSHAWA ART ASSOCIATION

Our volunteer-driven organization has been promoting art and artists in the community for over 50 years.

The OAA welcomes all levels of talent and meets every 2nd Wednesday of the month (except July) 7PM, Arts Resource Centre, 45 Queen Street, Oshawa.

Guest Speakers and Events

November 14 -Membership Meeting -Maurice Snelgrove -Critique Night (bring two paintings to be critiqued)

December 12 -Membership Meeting/Christmas Party (bring 3.25" x 3.25" painting for exchange)

> January 9 -Membership Meeting -Catherine Mills - Oils

Maurice Snelgrove Critique Night

Wednesday, November 14th @ 7PM Remember to bring two paintings to be critiqued!

Before starting to teach in 1970, Maurice worked for 15 years as an Artist/Designer/ Art Director. He has now retired after teaching art for 30 years; 20 years as Head, Visual Arts at Lester B. Pearson Collegiate in Scarborough, Ontario. He is an elected member of the Canadian Society of Painters in Watercolour (CSPWC) and The Ontario Society of Artists (OSA).

Maurice's love of the outdoors and his concerns for the environment are manifested in his watercolour landscapes. He has traveled and painted coast to coast across Canada, including the Yukon and Greenland, Alaska, the Caribbean, Costa Rica, Italy, Belgium, France, Greece, Scotland, Mexico, and New Mexico in the USA.

He has juried, demonstrated and taught for many groups including the Scarborough Art Guild, the Toronto Watercolour Society, the Pine Ridge Arts Council, the Don Valley Art Club, the Markham Group of Artists, the Willowdale Group of Artists, the Humber Valley Art Club, the Arts & Letters Club, and the Haliburton School of the Arts. Maurice designed sets for the North Toronto Players Gilbert & Sullivan operettas for 15 seasons (mauricesnelgrove.ca).





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@OshawaArtAssoc



Oshawa Art Association



oshawa.art.association



www.oshawaartassociation.com oshawa.art.association@gmail.com

President's Message

First, I'd like to thank Jacob Bugelli, for producing these great OAA Newsletters we've enjoyed so much. Unfortunately, Jacob is unable to continue, due to his commuting, and work commitments. Jacob, we all wish you much success in your future career, and life journeys.

A few members have noticed, that individual membership fees are increasing to \$50.00 for the year, beginning January 1st, 2019, from \$40.00. Anyone renewing between now and December 31st,2018, can do so for the \$40.00 taking the membership to December 31st, 2019. Other memberships, (Student, with valid Student ID, and same address location) will stay the same. The main reason for the increase in Individual

Membership Fee, is to cover costs for our "OAA Online Gallery"; where each OAA Member will send us pictures in JPEG format, and we will have every Member showcasing for sale. We'll have members with their two (2) works of art,

alphabetically listed, in a "Rolodex" form. We're still ironing out the exact format, ease of payments for customers, and a few other details. This opportunity is ground breaking! There are no other local art organizations/associations offering this, as of yet.

We're looking to provide more incentives for our OAA Inc. Members. Please keep watch for more "launch' information!

Staying with the idea of offering our members the best we can provide, The OAA Inc. is seeking volunteers, for many areas. Newsletter editor, social media (YouTube), tracking, greeting, organizing, administrative, grant writers, liaison people, officers, and directors, are just to name a few positions. In an effort to best match an individual's skill set, we are formulating applications for our volunteers, which our OAA Inc. Confidential Panel, (consisting of an odd number of individuals for fairness), will proceed to match the applicants to the duties. Applications will be made available soon to everyone.

There is, on our OAA Inc. website, listed, our Incorporation Rules and Regulations, that all members are requested to review, and follow. We have Codes of Conduct, Ethical Standards, Copyright, Disciplinary Processes, etc., that are registered as per our Federal Incorporation requirements to follow. I urge everyone to become familiar with our procedural requirements, for better understanding of our

expectation to proceed for the future.

The next upcoming event is The Annual Tree Lighting, November 16th, 2018. Anyone wishing to help hand out candy canes, raffle tickets, promote The OAA Inc., workshops, membership information, and wish the community attendees a Merry Christmas, please contact Aleks Nickolic, by email: aleksnikolic9@qmail.com.

The other upcoming event will be our "Opening" at McLaughlin Square, Units #120 & #119, 50 Richmond Street, Oshawa, on Saturday, December 15th, 2018. We're seeking any artists/artisans for an Artisan Market, to be combined with a "Cupcake Festival", and others from the McLaughlin Concourse, for our "Opening". Please contact Aleks Nickolic , at above email.

I'd like to thank all involved with the Fall Art Festival, held at Camp Samac, for a successful event. Well done everyone!

- Mary Gartlan



Art Classes and Retreats \square

Workshops from OAA Members

November 24 - Maurice Snelgrove Arctic Landscapes in Watercolour

January 16 or 19 - Catherine Mills - Oils

February 13 - Allan O'Marra -**Beginning Abstract acrylic**

> All enquiries: eileen.jeanm@gmail.com

The Painted Tree Workshops

November 3 & November 10 - Linda Coffee "Beginner Acrylic Mixed Media" 10:00 a.m. – 1:00 p.m. \$60.00

> November 17 - Greg Maude "Watercolour Lilies" 10:00 a.m. - 4:00 p.m. \$60.00

www.thepaintedtree.ca/workshops

OAA HAPPENINGS

"Randomly Connected Group of Artists"

The "Randomly Connected Group of Artists" is an exciting event hosted at the Robert McLaughlin Gallery! Randomly Connected, a group of eight female artists, was formed about 8 years ago. Each artist is a fellow member of the Oshawa Art Association.

> This series runs from September 26 - November 12.

Artists include:

Barbara Kueres

Marissa Sweet

Sylvia Valentine

Anne Labelle Johnson

n Sharon Recalla

Janet Powers

Sandra Collins

Ruth Greenlaw

Call for Volunteers: 51st Annual Juried Show

The OAA is looking for someone willing to volunteer as co-chair for the 51st Annual Juried Art Exhibition at the Robert McLaughlin Gallery on April 18 - May 5, 2019.

This position begins immediately to learn how the show is organized. The candidate chosen will take over as show chair in 2020. All interested applicants can call Joan Moss at 905-831-3681 or email at: jmoaajuriedshow@yahoo.com.

Thanks to all of those that attended the 37th Fall Art Festival!



Members of the Oshawa Art Association donate artwork for our hourly draw which promotes our art to the community.



Kristina Billinger at her booth with her acrylic and oil paintings! (Photo Credit: OAA's Marissa Sweet)



Gallery 67

NEW LOCATION 50 Richmond St. E, Unit 119 Oshawa, ON 289-991-1067

LIFE DRAWING:



UNINSTRUCTED SESSIONS

Artists of all skill levels are invited to join Gallery 67's Life Drawing sessions on Monday evenings @ 7PM!



MATERIALS: Bring your own art supplies

> COST: \$15/person /session

All enquiries: oaagallery67@gmail.com, or call 289-991-1067

Gallery 67 Announcement!

Gallery 67 is excited to announce its new location at 50 Richmond Street, Unit 119, Oshawa.

We are delighted to have a new home for our Workshops and Uninstructed Life Drawing sessions.

> Our Uninstructed Life Drawing sessions resumed on Monday, October 22nd, 2018 at 7 pm.

 Its first workshop in this new location is scheduled on November 3rd, Urban
Landscapes in Acrylic with Marissa Sweet.

We look forward to seeing you again as we slowly adjust to our new location. Please stay tuned for more announcements on our social media and the Oshawa Art Association website!

Thank you to the City of Oshawa, friends, patrons and hardworking volunteers for your continued support!



Join Marissa Sweet and learn how to look at the world we live in with a different point of view!

Date: Saturday, November 3rd from 10AM - 4PM

OAA Members - \$60 Non-OAA Members - \$70



Plus!



November 24th - Maurice Snelgrove Arctic Landscapes in Watercolour



Constant December 1st - Anya Bungay Powertex Sculpture Angel

Local ART & CULTURE Happenings

September 22 -November 11 - Lest We Forget: Painting by Charles Pachter Commemorating the First World War - Victoria Hall, West Wing, Third Floor, 55 King Street, West, Cobourg, ON K9A 2M2.

October 14 - November 11, 2018 - 38th Annual Juried Art Show at the Visual Arts Centre of Clarington (VAC) -143 Simpson Ave. Bowmanville, ON. For more info, visit: www.vac.ca

October 21 - November 24 -Pine Ridge Arts Council's 19th Juried Art and Photography Shows - McLean Community Centre, Room No. 3 95 Magill Dr., Ajax, ON (pineridgearts.org/jas. html) November 3 - 11 - Crossing Paths: The Tim Packer Gallery -9 William St. W., Oshawa, ON. For more info, visit: (www.timpacker.com)

November 3 -November 24, 11:00 AM-4 PM - Lake Scugog Studio Tour - 20th Anniversary Group Show - Scugog Council for Arts -135 Perry St. Unit G1 Port Perry, ON L9L 1B8 scugogarts.ca

November 16, 5-9 PM, Tree Lighting at 7 PM - The City of Oshawa's Bright and Merry Market -Memorial Park and surrounding areas -110 Simcoe St. S -Oshawa, ON. November 24, 2018, 10AM - 5PM -5th Annual Handmade with Heart Holiday Marketplace -The LivingRoom Community Art Studio -55 Thorton Rd. S., Oshawa, ON L1J 5Y1.

November 24, 7 PM -10 AM - RMG Exposed: Good Vibrations -72 Queen Street Oshawa, ON. (rmg.on.ca/events/rmgexposed-good-vibrations/)

November 23-December 16, 100 Small Paintings Show and Sale - Visual Arts Centre of Clarington 143 Simpson Avenue, Clarington, ON. For more info, visit: vac.ca

Arts and Culture in the Hall exhibition space and program!

Art and Culture in the Hall is an exciting exhibition program that celebrates local artistic and creative talent. This exhibition space provides residents and visitors an opportunity to learn about the vibrancy and diversity of the City. The space is located outside of Oshawa City Hall Council Chambers and rotates throughout the year showcasing artworks, projects and collections from artists, cultural organizations and groups in Durham Region.

If you are interested, please review the submission requirements detailed at:

www.oshawa.ca/things-to-do/arts-and-culture-in-the-hall.asp

Notice from the Oshawa Public Library

The Oshawa Public Library is looking for new programming ideas! If you'd like to take part and do a program in January/February, contact:

All enquiries: Jennifer Gardner

Manager, Programming, Community Engagement and Outreach

Oshawa Public Libraries

Voice: (905) 579-6111 ext. 5264

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Web: www.oshawalibrary.on.ca

OAA Directors

Mary Gartlan - President Tel: 905-576-7693 Jeffrey Snape - 1st Vice President Email: professorsnape@rogers.com Peter McFawn - 2nd Vice President Email: michaelpetermcfawn@rogers.com Marjatta Beasley - Membership Tel: 905-728-1186 Dianne Darch - Spring/Fall Art **Festival** Tel: 905-623-3554 Al Herrington Tel: 905-655-3310 Anne LaBelle-Johnson Email: anne@bluewillowstudio.ca **George Marlow** Tel: 905-725-2232 **Eileen Myers - Programs** Email: eileen.jeanm@gmail.com **Aleks Nikolic - Special Events** Email: aleksnikolic9@qmail.com Janet Powers - Archivist Tel: 905-579-4897 Marissa Sweet - Social Media Email: marissa.sweet@rogers.com

Officers

Jacob Bugelli - Newsletter Editor Email: jacob.bugelli@uoit.net Anya Bungay - Secretary Email: gardenbee123@gmail.com Angela Hennessey - Treasurer Joan Moss - 2018 Juried Show Chair Email: jmoaajuriedshow@yahoo.com

Contact Us



Contact for individual executive members as shown above or email: oshawa.art.association@gmail.com

Published once a month (except July). Opinions expressed may not reflect the opinions of OAA members. Original articles/excerpts may be reprinted with appropriate credit. Submissions welcome - Email: jacob.bugelli@uoit.net

OAA Disclaimer

As of November 1st 2018, Oshawa Art Association (OAA) monthly newsletters will be archived on our home website (www.oshawaartassociation.com) under the "archive" tab and available for public consumption. Any information/images shared and contained within OAA newsletters after the above-mentioned date will be done so with the understanding of all participants and members of its public use. If any participants or members are opposed to the sharing of their information publicly, they will need to opt-out prior to completion of OAA newsletter via written communications to either Mary Gartlan, OAA President, or Jacob Bugelli. If the OAA does not receive written communications of participants or members unwillingness to make their information and/or stories public under the "archive" section of the OAA web page, this omission of communications will be deemed tacit consent for publication on the OAA website.

